

## BIOGRAPHY

Born in Michigan Roxanne Vise lives and works in Scottsdale, Arizona with her husband and young son. She spent the majority of her childhood in California's Napa Valley, where she acquired not only a love of the nearby ocean and wild spaces of the area, but also the free spirited, intuitive approach that today infuses her art.

The relationship between abstraction and spirituality along with a penetrating sense of wonder of the natural world inspires much of Roxanne's work. She rarely has a scripted plan for how a painting will be completed and lets mood, intuition and spontaneous gestures act as guides. Her materials include aspen leaves, beeswax, acrylic, oil stick, pigments and tree resin to infuse each painting with its individual energy, depth and luminosity.

Roxanne's interest in subjects is only limited by the constraints of time. From exploring the idea of aspen trees - each connected through their root systems - as one living organism; the infinity of the cosmos; the depth of the ocean; the small flower breaking concrete to reach the sun; to geometric blocks of color marrying ancient geological imagery with primitive gemstones - the textures and wonder of life and the interconnectedness of it all supplies Roxanne with inspiration to paint for more than a lifetime. Her current focus lies in three series: layered aspen leaves - in composition to draw parallels with humanity, celestial landscapes and abstracted geometric images.

Roxanne's work is exhibited throughout the United States. Her commissions include wineries and private clients. Her work is also featured as the poster artist for several events.

Primarily self-taught, Roxanne freely explores new concepts, experiments and develops innovative techniques that characterizes her work.

Roxanne Vise

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